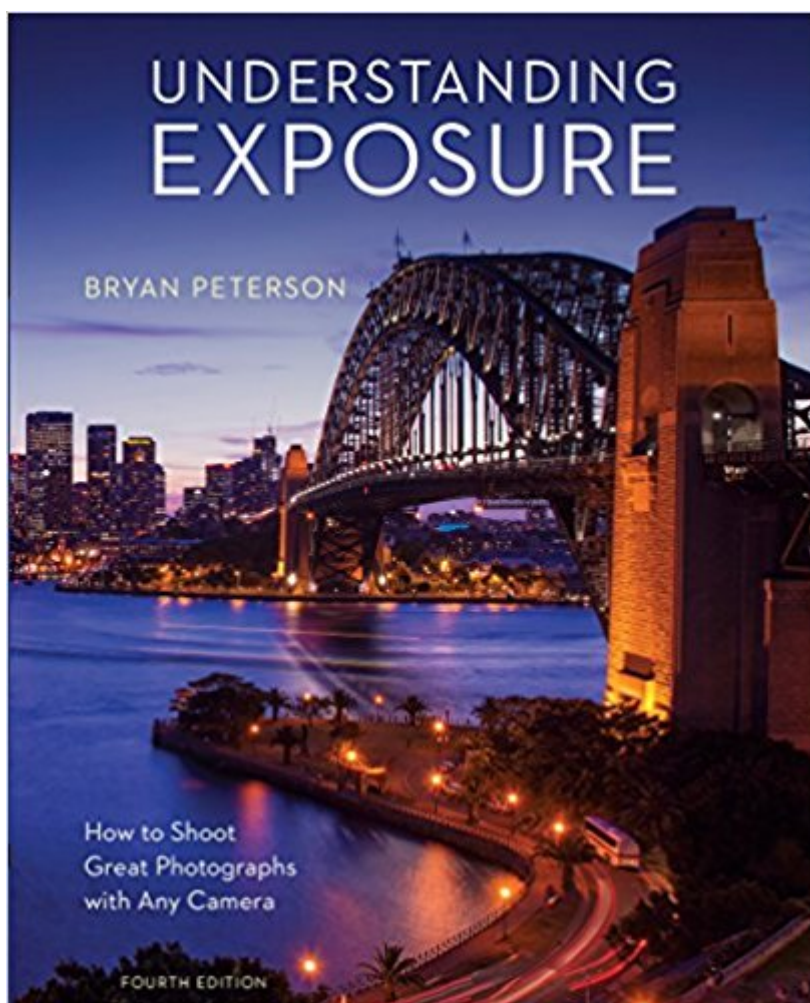




**Ebook Directory**  
the best source of ebook

The book was found

# Understanding Exposure, Fourth Edition: How To Shoot Great Photographs With Any Camera



## Synopsis

This newly revised edition of Bryan Peterson's most popular book demystifies the complex concepts of exposure in photography, allowing readers to capture the images they want. Understanding Exposure has taught generations of photographers how to shoot the images they want by demystifying the complex concepts of exposure in photography. In this newly updated edition, veteran photographer Bryan Peterson explains the fundamentals of light, aperture, and shutter speed and how they interact with and influence one another. With an emphasis on finding the right exposure even in tricky situations, Understanding Exposure shows you how to get (or lose) sharpness and contrast in images, freeze action, and take the best meter readings, while also exploring filters, flash, and light. With all new images, as well as an expanded section on flash, tips for using colored gels, and advice on shooting star trails, this revised edition will clarify exposure for photographers of all levels.

## Book Information

Paperback: 176 pages

Publisher: Amphoto Books; Revised ed. edition (March 15, 2016)

Language: English

ISBN-10: 1607748509

ISBN-13: 978-1607748502

Product Dimensions: 8.6 x 0.5 x 10.5 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 208 customer reviews

Best Sellers Rank: #5,851 in Books (See Top 100 in Books) #3 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment](#) #6 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#) #8 in [Books > Arts & Photography > Photography & Video > Digital Photography](#)

## Customer Reviews

"Of all the photography books I have on my bookshelf, and believe me, I have quite a few, this is the one that stands out as the most helpful. It is the first one I recommend to new photographers and it is one that I refer to when I need a bit of a refresher. It will take the fear out of moving from the point and shoot modes to the creative modes of your camera."- Digital Photography School

BRYAN PETERSON is a professional photographer, internationally known instructor, best-selling

author, and founder of The Bryan Peterson School of Photography at [www.bpsop.com](http://www.bpsop.com). His trademark use of color and strong, graphic composition have garnered him photographic awards from *Â Communication Arts* and *Print* magazines. He makes his home in Seattle, Washington.

Seriously. If you are a beginner or are even an advanced user looking to refresh on the core principals of photography - get this book. After the first three chapters my photography was transformed. Don't buy another lens. Don't buy a new camera body. Buy this book first.

Understanding Exposure should almost be a requirement for every person buying a DSLR or a camera with an "M" (manual) mode. Since it was first published, Understanding Exposure has provided a friendly, easy, and accessible way for everyone to learn to use their cameras to create beautiful images. I've been in the photography business for almost two decades and this book has always been my first recommendation (more than any classes or any other book) when pressed for help with cameras. It really is that impressive of a resource and now has been completely revised and updated with all new pictures and new information. At heart, the book is about what it says - exposure. Exposure is not hard - honestly, any photographer will tell you that it is all about the choices made by the person taking the image with regards to the right aperture, shutter, and ISO. Peterson calls the triangle and once those are understood, it's easy to make consistently beautiful images. Topics in the book build upon those three slowly yet thoroughly, showing graphically as well as with words how choices affect the final image. Beyond the exposure triangle, little nuggets of great information are interspersed throughout. The images in the book are inspiring and the tone very friendly. It's for a very good reason that the book has been so successful over the last decade - Peterson makes it easy to put away the camera manual and get the most important basics down to start taking consistently good images. For those interested in what has changed and if they want to update their old copy, all the images have been updated and new sections added: An expanded section on flash, star trails, flashlights for in-camera creativity. Really, this is *\*the\** book for learning photography. Highest recommendation, especially for a thorough and inspiring set of updates to an already excellent resource. Reviewed from an advance reader copy provided by the publisher.

if you haven't watched Bryan Peterson on YouTube, you are missing out on a wonderful photography teacher! I bought this book so I could have "notes" at my fingertips instead of rewatching (or finding) videos. Very well written.

I have all of Bryan Peterson's books and have read and re-read them many times. When the 4th edition of Understanding Exposure came out I hesitated to purchase it. In a leap of faith I went ahead and ordered the 4th edition. I am amazed with the 4th edition and will study it in detail as I have done the previous editions. This book, Understanding Exposure, 4th edition, has to be the standard reading for all digital photographer who want to improve their work. What a valuable tool for all of us. Thanks Bryan.

Material is presented straightforwardly and is fairly easy to understand, even for someone who is equal parts stubborn against and fearful of learning to use Manual mode (e.g. me.) After reading the first few chapters, I have a better understanding of how my camera operates, and why using Auto modes does not always work. Within one day, I have learned how the 3 parts of the photographic triangle work together--and how to use them to my advantage. As Mr. Peterson says in the book, it really is empowering to take a good 'M' photo!

This isn't a long book, but it could have been even shorter. The first half of the book is pretty anecdotal, while the 2nd half contained more practical reference information.

Great book, very well laid out, and simple, uncomplicated narrative to absorb key concepts. All the info I need to stop using the automatic presets on my camera and really take some nice shots. I can see the results already. Recommended for any one stuck on Auto. like I was.

I needed a refresher. Everything was so much easier when cameras were less complicated - there was a time when I could make every exposure just what I wanted. But with total automation came total confusion. My new Nikon has so many bells and whistles that I have avoided using it! This book takes you back to the basics - the basics we learned in college photo 101 back in the film days. Now you can get those same results with your digital SLR. Very glad I bought the book. Bryan Peterson also has videos on YouTube.

[Download to continue reading...](#)

Understanding Exposure, Fourth Edition: How to Shoot Great Photographs with Any Camera

Understanding Exposure, 3rd Edition: How to Shoot Great Photographs with Any Camera

Understanding Exposure: How to Shoot Great Photographs with a Film or Digital Camera (Updated Edition) Bryan Peterson's Understanding Photography Field Guide: How to Shoot Great

Photographs with Any Camera Underwater Photography for Compact Camera Users: A

step-by-step Guide to Taking Professional Quality Photos with a Point-and-shoot Camera Security Camera For Home: Learn Everything About Wireless Security Camera System, Security Camera Installation and More Understanding Flash Photography: How to Shoot Great Photographs Using Electronic Flash Photography Exposure: 9 Secrets to Master the Art of Photography Exposure in 24h or Less Exposing with a flash!: a how-to guide for mastering exposure when using off camera hot shoe flash (Photographer's Workshop) Camera Ready: How to Shoot Your Kids Photoshop CS2 RAW: Using Adobe Camera Raw, Bridge, and Photoshop to Get the Most out of Your Digital Camera My Fujifilm Instax Mini 8 Instant Camera Fun Guide!: 101 Ideas, Games, Tips and Tricks For Weddings, Parties, Travel, Fun and Adventure! (Fujifilm Instant Print Camera Books) Directing the Camera: How Professional Directors Use a Moving Camera to Energize Their Films In Camera: Perfect Pictures Straight out of the Camera Taryn's Pictures: Photos from Taryn's Camera (Taryn's Camera Photos Book 1) My Fujifilm Instax Mini 8 Instant Camera Fun Guide!: 101 Ideas, Games, Tips and Tricks For Weddings, Parties, Travel, Fun and Adventure! (Fujifilm Instant Print Camera Books) (Volume 1) My Polaroid PIC-300 Instant Film Camera Fun Guide!: 101 Ideas, Games, Tips and Tricks For Weddings, Parties, Travel, Fun and Adventure! (Polaroid Instant Print Camera Books) My First Drone with Camera: RC Helicopter Types, Camera & GPS, Buying, Controls, Radio, Rules, Instructions How to Shoot Video That Doesn't Suck: Advice to Make Any Amateur Look Like a Pro Exposure Mastery: Aperture, Shutter Speed & ISO. The Difference Between Good and BREATHTAKING Photographs

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)